



**PAT-1601070101051400** Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) (W.E.F. 2016) Examination**

**October / November - 2018**

**English (CORE) : CCE-14**

***(History of English Lit. : Elizabethan Age to Neo-Classical Age)***  
***(New Course)***

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate marks.

1 Evaluate Richardson as the first English writer of novels. 14

**OR**

1 “John Donne was the most independent of the Elizabethan poets”. Comment. 14

2 Discuss literary contribution of Spenser in the realm of English poetry. 14

**OR**

2 Write a detailed note on the role played by Christopher Marlowe in the development of the Elizabethan stage. 14

3 Do you agree with the view that “Doctor Faustus” has a beginning and an end but no “middle” ? 14

**OR**

3 Discuss Doctor Faustus as tragic hero. 14

4 What do you think is the cause of the tragedy in “Doctor Faustus” ? 14

**OR**

4 Discuss “Doctor Faustus” as an allegory. 14

- 5** (a) Write short notes : (any **one**) **7**
- (1) Addison as an essayist
  - (2) The literary genius of Milton
- (b) Write short notes : (any **one**) **7**
- (1) The Comic Scenes in “Doctor Faustus”
  - (2) Mephistophilis.
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